

Theme Vannetaise/ Bear Dance

Theme Vannetaise

Em D

5 Em D Em

9 Em D

13 Em D Em

This section contains the first 13 measures of the 'Theme Vannetaise' piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. Chord symbols 'Em' and 'D' are placed above the staff at measures 1, 3, 5, 7, 9, 11, and 13. The piece ends with a double bar line and repeat dots at measure 13.

Bear Dance

17 Em G A

21 Em D C B7 Em D Em

25 Em D Em D

29 Em D C B7 Em D Em

This section contains the next 13 measures of the 'Bear Dance' piece. It continues in the same key signature and time signature. The melody features a mix of eighth and quarter notes. Chord symbols 'Em', 'G', 'A', 'D', 'C', and 'B7' are placed above the staff at measures 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The piece ends with a double bar line and repeat dots at measure 39.